



SBS ACT Compliance with Section 73

- (a) particulars of any broadcast by the SBS during the year because of a direction by the Minister under subsection 12 (1);

 None
- (b) particulars of any broadcast by the SBS during the year because of a direction by the Minister otherwise than under this Act;
- (c) particulars of any written statement of Commonwealth Government policy given to the Board by the Minister during the year and the action (if any) taken by the Board in respect of the statement; None.
- (d) particulars of any gift, devise or bequest accepted by the SBS during the year;
 None.

particulars of how the programming activities

- during the year have related to the SBS's Charter obligations;

 See sections, 'Television and Online Content', 'Radio', 'News and Current Affairs', 'Commercial Affairs', 'The Corporation' and the 'Report of Operations'.

 Relevant sections within the Appendix include:

 Appendix 5 (SBS Television Languages Broadcast);

 Appendix 6 (SBS Television Programs By Category);

 Appendix 7 (SBS Independent Commissioned Programs); and Appendix 10 (SBS Radio Languages
- (f) particulars of the total revenue earned during the year from advertising and sponsorship, of the identity of each advertiser or sponsor and of the program (if any) with which advertiser or sponsor is associated; See Financial Statements. For SBS Television Sponsors 2005-06 (Appendix 11); SBS Television Advertisers 2005-06 (Appendix 12); SBS Radio Advertisers 2005-06 (Appendix 13).

Broadcast).

- (g) particulars of any direction by the Minister during the year under section 11 or 12;None.
- (h) particulars of any advice received by the Board during the year from the Community Advisory Committee (CAC) and the action taken by the Board in response to that advice; See 'The Corporation' and 'Report of Operations' and

for members of the CAC see Appendix 14.

- (I) particulars of any other measures taken by the Board during the year to ensure that the Board is aware of, and responsive to, community needs and opinions on matters relevant to the SBS's Charter;

 See 'Television and Online Content', 'Radio', 'News and Current Affairs', 'Commercial Affairs', 'The Corporation' and 'Report of Operations'.
- an assessment of the extent to which the operations of the SBS and its subsidiaries during the year have achieved the objectives of the SBS and its subsidiaries under the Corporate Plan and fulfilled the functions of the SBS;
 Such details are included throughout the body of the Report.
- particulars of any activities carried out during the year by the SBS under subsection 52 (2);
 See 'Commercial Affairs' and 'Financial Statements'.
- particulars of the activities during the year of any authorised business with which the SBS is associated under section 52;

See 'Commercial Affairs' and 'Financial Statements'.

(m) Particulars of any significant changes during the year in the transmission coverage, or transmission quality, of national broadcasting services provided by the SBS.

See 'Technology and Distribution', 'Report of Operations' and 'SBS Television – Analogue Service' (Appendix 3) and 'SBS Television Digital Services' (Appendix 4)



COMMONWEALTH DISABILITY STRATEGY

SBS is required to report on its performance in relation to the Commonwealth Disability Strategy under its core government roles of Employer and Provider.

EMPLOYER

Employment policies, procedures and practices comply with the requirements of the *Disability Discrimination Act* 1992

All of SBS's Human Resources policies meet the requirements of the Disability Discrimination Act 1992 including:

- Workplace Diversity Strategy', which contains a number of strategies that aim to eliminate discrimination and bias in recruitment and employment and achieve equity principles;
- Staff Selections Policy', which includes requirements for selection committees and decision-makers to comply with applicable anti-discrimination law; and
- Elimination of Workplace Harassment', which includes information on disability discrimination in employment.

There were no complaints or grievances lodged by employees with disabilities in regard to SBS's work policies and practices during the year.

Recruitment information for potential job applicants is available in accessible formats on request.

SBS's 'Workplace Diversity Strategy' encourages workplace diversity within the framework of merit selection. Recruitment information is available electronically on the SBS website. Externally advertised vacancies, with job descriptions and selection criteria, are posted on the SBS website and internally on the Human Resources Intranet. Applications for positions can be submitted in electronic format by applicants. During 2005-06, SBS received no requests for this information in other accessible formats.

Agency recruiters and managers apply the principle of 'reasonable adjustment'.

SBS engaged consultants to assist with reasonable adjustment to the workplace for 14 employees. The consultants engaged were specialists in vocational rehabilitation and occupational therapy. The assistance provided in each case involved a worksite visit and assessment of the employee's duties and work environment and the provision of a report detailing what adjustments and special furniture or equipment were necessary to accommodate the employee's disability.

Training and development programs consider the needs of staff with disabilities.

All training and development programs accommodated the needs of staff with disabilities.

Training and developments programs include information on disability issues as they relate to the content of the program.

SBS's regular 'Induction' and 'Workplace Harassment and Discrimination' programs addressed the issue of workplace diversity, including disability. Three 'Induction' programs and four 'Workplace Harassment and Discrimination' training programs were run by SBS Human Resources during 2005-06. SBS Human Resources review the content of each training and development course prior to presentation to ensure that information concerning disability remains current.

Complaints/grievance mechanism, including access to external mechanisms, in place to address issues and concerns raised by staff.

Issue and dispute resolution procedures are contained in the 'SBS Certified Agreement 2005-08' and SBS's 'Personal Grievance Policy'. The procedures include provision for a complainant to access external bodies to assist with the resolution of a complaint. No formal grievances were lodged in 2005-06.

PROVIDER

Established mechanisms for quality improvement and assurance.

The SBS Codes of Practice set out the principles and policies SBS uses to guide its programming. Relevant sections cover: prejudice, racism and discrimination (2.1); subtitling and voice-overs – SBS TV (2.2.4); closed captioning for people who are hearing impaired or deaf (2.8); community information (5); comments and complaints about SBS programming (7). The Codes are reviewed regularly with internal and external consultations to identify required updates. SBS's Community Advisory Committee provides input to each review. The latest review began in 2005-06.

During 2005-06, SBS Television broadcast a range of programs concerning people with disabilities. The majority were documentaries about Australians with disabilities which were commissioned by SBS Independent. These included: cancer (Opera Therapy and The Big Lie); Marfan Syndrome (Jabe Babe: A Heightened Life); Parkinson's disease (The Bridge at Midnight Trembles and Shake Rattle & Roll: A journey with Parkinson's); intellectual disability (RAN: Remote Area Nurse) and Junction House Blues); and cerebral palsy (My Brother Vinnie). International documentaries broadcast by SBS included: motor neuron disease (The Hawking Paradox); autism (My Flesh and Blood); and physical deformity (Dr Money and the Boy with No Penis, Extraordinary People and The Men Who Want to Transplant Faces).

continued overleaf



COMMONWEALTH DISABILITY STRATEGY

SBS Radio, in association with the NSW Department of Ageing, Disability and Home Care, continued to produce and broadcast the multilingual program, Homereach, for housebound people and their carers. In 2005-06, Homereach was broadcast in seven languages: Tagalog, Greek, Hungarian, Romanian, Bosnian, Lao and Slovenian.

SBS Digital Media helped produce the website to accompany the documentary series, My Voice, featuring the creative works of five individuals with disabilities.

SBS engages with industry bodies concerned with media access for people with disabilities, in order to continuously improve the delivery of its services. SBS also takes into account the importance of disability representation when recruiting new employees. The SBS Community Advisory Committee includes one member who works as an advocate for people with disabilities in rural New South Wales. SBS is also a media partner in the National Media Mental Health Group initiative, which aims to raise awareness and improve reporting on suicide and mental health in the Australian media.

Established service charter that specifies: the roles of the provider and consumer; and service standards which address accessibility for people with disabilities.

The SBS Charter states that the principle function of SBS is to "provide multilingual and multicultural radio and television services that inform, educate and entertain all Australians and, in doing so, reflect Australia's multicultural society". SBS is required to provide its services to all Australians.

SBS Television provides closed captions for viewers who are deaf or hearing-impaired. During the year, all program content in English transmitted between 6pm and 10.30pm was closed captioned. Programs that commenced in prime time were captioned until their conclusion. Television news and current affairs programs (other than non-English language programs) transmitted outside these hours were also captioned, where practicable.

SBS Digital Media ensures that where SBS corporate documents are available in PDF they are also made available in HTML in compliance with W3C international accessibility guidelines. A review of SBS web publishing output and processes is planned in 2006-07. People who are deaf or hearing impaired are able to contact SBS via a TTY telephone service.

Complaints/grievance mechanism, including access to external mechanisms, in place to address issues and concerns raised about performance.

Code 7 'Comments and Complaints about SBS Programming' of the SBS Codes of Practice provides for comments and complaints to be submitted to SBS. These may be by letter, facsimile, email and telephone, including a TTY telephone service. Contact details are provided in SBS corporate publications and on the SBS website.

Complaints that allege a breach of the SBS Codes of Practice undergo an independent and objective investigation by the Audience Affairs department. These complaints must be in writing or detailed in an online complaints form provided on the SBS website. SBS has a Complaints Committee to which the Audience Affairs Manager or an SBS Division can refer a complaint for further consideration. The Broadcasting Services Act 1992 provides for an external review of formal complaints through the Australian Communications and Media Authority. Complainants are advised of this process in correspondence sent to them regarding their complaint. Code 7 of the SBS Codes of Practice and the SBS website ('Complaints – External Review') provide information to complainants about the external review process.



SBS TELEVISION Analogue Services

Area Served	Channel	Area Served	Area Served Channel Area Served		Channel
AUSTRALIAN CAPITAL TE	ERRITORY	Gulgong*	68	Tumbarumba*	57
Canberra	28	Gunning*	67	Tumut	54
Conder*	52	Hay	60	Tweed Heads	28
Fraser	53	Hillston*	59	Ulladulla	30
Tuggeranong	54	Illawarra	53	Upper Hunter	65
Weston Creek/Woden	58	Inverell	50	Upper Namoi	28
		Jerilderie	59	Uralla*	50
NEW SOUTH WALES		Jindabyne	69	Urbenville*	55
Adelong*	55	Junee*	55	Vacy	28
Albury North	53	Kandos*	57	Wagga Wagga	53
Armidale	30	Kangaroo Valley*	55	Wollongong	32
Armidale North*	61	Khancoban*	57	Woronora*	58
Ashford	54	Kings Cross	58	Wyangala*	59
Batemans Bay/Moruya	55	Kotara	55	Wyong	39
Bathurst	46	Laurieton	56	Young	58
Batlow*	56	Lightning Ridge* Lismore East*	60 53	NORTHERN TERRITORY	
Bega Berridale*	43 36	Lithgow	29	NORTHERN TERRITORY Adelaide River/Coomalie*	62
Berry*	55	Lithgow East	52	Alice Springs	28
Bolivia*	34	Long Flat*	58	Alice Springs North*	60
Bonny Hills*	58	Lord Howe Island North*	7	Ampilatwatja*	58
Booral*	59	Lord Howe Island South*	6	Angurugu*	64
Bouddi	64	Maclean/Ashby*	55	Bathurst Island*	63
Bourke Town*	57	Manly/Mosman	39	Borroloola*	11
Bowral/Mittagong	30	Manning River	59	Daly River*	61
Braidwood	54	Mannus*	55	Darwin	28
Brewarrina*	69	Megalong*	52	Darwin North	61
Broken Hill	44	Merewether	32	Docker River*	57
Burra Creek*	67	Mount George*	60	Elliott*	61
Capertee*	64	Mount Kembla*	33	Galiwinku*	63
Central Tablelands	30	Mudgee	58	Gapuwiyak*	60
Central Western Slopes	29	Mudgee Town*	57	Groote Eylandt*	43
Cobar	12	Mullumbimby Creek*	30	Haasts Bluff*	54
Coffs Harbour	69	Murrumbidgee Irrigation Are		Jabiru*	61
Condobolin	56	Murwillumbah	57	Katherine	58
Coolah	53	Narooma	47	Laramba*	59
Cooma Town	53	Narrandera*	62	Maningrida*	60
Cootamundra*	56	Newcastle	45	Mataranka*	62
Cowra	45	Nowra North	29 59	McArthur River Mine*	63
Darbys Falls*	55 59	Nundle* Oberon*	59 54	Milingimbi*	62 57
Deepwater* Deniliquin	59 69	Ocean Shores*	68	Minjilang* Mount Liebig*	60
Drake*	56	Patonga*	58	Nhulunbuy	55
Dubbo	54	Peak Hill*	67	Nyirripi*	63
Dungog	42	Portland Town*	52	Palumpa*	60
East Grove*	43	Portland/Wallerawang	54	Pine Creek*	69
Eden	69	Richmond/Tweed	41	Pularumpi*	66
Elizabeth Beach*	60	Smiths Lake*	58	Tennant Creek*	58
Emmaville	52	Stanwell Park	48	Timber Creek*	60
Eugowra*	67	Stroud*	60	Tindal*	56
Forster*	41	SW Slopes/E Riverina	29	Umbakumba*	59
Glen Davis*	45	Sydney	28	Wadeye*	60
Glen Innes	53	Talbingo*	55	Warruwi*	57
Glengarry & Grawin*	61	Tamworth	52	Yuelamu*	59
Gloucester	30	Telegraph point*	58	Yulara*	58
Goodooga*	69	Tenterfield	54		
Gosford	58	Thredbo	31	QUEENSLAND	
Goulburn	58	Tottenham*	60	Agnes Water*	53
Grafton/Kempsey	28	Tullamore*	67	Airlie Beach	34
Gravesend and Warialda*	64	Tullibigeal*	60	Alligator Creek*	55

^{*} Denotes Self-help service



Area Served	Channel	Area Served	Channel	Area Served C	Channel
Alpha*	57	Gympie	42	Stonehenge*	63
Anakie*	56	Gympie Town	50	Stuart	56
Atherton	56	Herberton	57	Sunshine Coast	34
Augathella*	6	Hervey Bay	52	Texas	67
Aurukun*	63	Horseshoe Bay*	59	Thangool*	52
Ayr	57	Hughenden*	69	Thargomindah*	60
Ayton*	59	Hungerford*	60	Tieri	56
Babinda	45	Ilfracombe*	68	Tin Can Bay*	58
Bamaga*	63	Isisford*	68	Toogoolawah*	56
Bancroft*	58	Jericho*	63	Toowoomba	53
Barcaldine*	60	Julia Creek*	59	Townsville	28
Bedourie*	69	Jundah*	63	Townsville North	52
Bell	53	Karumba*	69	Tully	58
Birdsville*	69	Kelso*	56	Warwick	67
Blackwater	43	Lakeland Roadhouse*	60	Wide Bay	30
Bollon*	63	Linville*	60	Willows*	68
Boonah	54	Little Mulgrave*	48	Windorah*	63
Bowen	48	Longreach	54	Winton*	54
Bowen Town	29	Mabuiag Island*	63	Wyandra*	63
Boyne Island	54	Mackay	30	Yaraka*	39
Brisbane	28	Mapoon*	60	Yarrabah*	57
Byfield*	53	Mareeba	45	Yeppoon	53
Cairns	30	Maroon*	59	Yowah*	60
Cairns East	35	Middlemount	48	1044411	00
Cairns North	53	Miriam Vale/Bororen*	58	SOUTH AUSTRALIA	
Camooweal*	63	Mission Beach	62	Adelaide	28
Canungra*	57	Monto	53	Adelaide Foothills	43
Capella	29	Moranbah	49	Amata*	57
Cardwell*	57	Moranbah Town	67	Angaston*	55
Charleville	7	Morven*	63	Cape Jervis*	58
Charters Towers	62	Mossman	29	Caralue Bluff (Eyre Peninsula)) 62
Chillagoe*	60	Mossman South*	56	Carrickalinga*	52
Clermont	56	Mount Alford*	67	Ceduna/Smoky Bay*	12
Cloncurry*	60	Mount Isa	29	Clare	57
Coen*	63	Mount Morgan*	68	Coober Pedy*	60
Collinsville	52	Nambour	55	Cowell	58
Conondale*	54	Napranum*	66	Cudlee Creek*	66
Cow Bay and Diwan*	51	Nebo	52	Elizabeth South	60
Crows Nest*	55	Nelly Bay*	39	Eudunda*	69
Croydon*	6	Noosa/Tewantin	29	Fregon*	57
Cunnamulla*	62	Normanton*	52	Golden Grove*	53
Currumbin	48	Paluma*	56	Gumeracha*	53
Daintree Village*	62	Port Douglas	52	Indulkana*	57
Darling Downs	29	Proserpine	53	Kimba*	62
Dimbulah	43	Quilpie*	63	Kingston SE/Robe	53
Dingo Beach*	66	Rathdowney*	37	Lyndoch*	53
Dirranbandi*	36	Ravenshoe	53	Mannum*	69
Dysart	60	Redlynch	57	Marion Bay*	59
Emerald	58	Richmond*	65	Marree*	63
Eromanga*	63	Rockhampton	28	Melrose/Wilmington*	62
Esk	52	Rockhampton East	52	Mimili*	57
Eulo*	63	Roma	60	Mount Hall*	62
Flame Tree & Jubilee Pocke		Rosedale*	66	Myponga*	51
Flying Fish Point*	55	Sapphire/Rubyvale*	43	Naracoorte	54
Georgetown*	63	Sarina*	67	Normanville*	54
Gladstone East	29	Seisia*	62	Oodnadatta*	57
Gladstone West	52	Shute Harbour	55 52	Orroroo*	66
Glenden*	35	Smithfield Heights	53 57	Penong*	60
Gold Coast	61	Somerset Dam*	54	Peterhead*	53
Goondiwindi	64 58	Southern Downs Speewah*	30 58	Poochera* Port Lincoln	63 54
Gordonvale Greenvale*	58 66	St George	58 61	Quorn*	53
Gunpowder*	60	StanageBay*	59	Renmark/Loxton	30
oumpowder	00	Janayebay	J7	Refillial ky Luxtull	30



Area Served	Channel	Area Served	Channel	Area Served	Channel
Roxby Downs*	53	Alexandra Environs	28	Yea	30
South East	29	Anglesea & Aireys Inlet*	68	Yendon/Lal Lal*	55
Spencer Gulf North	40	Apollo Bay*	53		
Streaky Bay*	69	Bairnsdale	54	WESTERN AUSTRALIA	
Swan Reach*	69	Ballarat	30	Albany	40
Truro Grove*	69	Bemm River*	61	Albany West*	60
Tumby Bay	29	Bendigo	29	Badgingarra*	59
Umuwa*	57	Blackwood*	58	Baynton*	51
Victor Harbor	52	Bonnie Doon	55	Beacon*	60
Waikerie	53	Boolarra*	68	Beagle Bay*	63
Wirrulla*	61	Bright	29	Bencubbin*	59
Woomera*	28	Bruthen	50	Boddington*	62
Wudinna*	33	Buchan*	62	Borden*	59
Yalata*	60	Buxton*	48	Bremer Bay South*	60
Yankalilla*	53	Churchill	52	Bremer Bay*	58
		Cobden	67	Bridgetown*	53
TASMANIA		Colac	55	Broome	29
Acton Road	52	Eildon	30	Bruce Rock*	69
Barrington Valley	37	Eildon town	54	Bunbury	33
Blackstone*	47	Ensay*	67	Burringurrah*	60
Burnie	55	Ferntree Gully	68	Carnamah*	56
Cygnet	42	Flowerdale & Hazeldene*	59	Carnarvon	12
Derby (TAS)*	54	Foster	60	Central Agricultural	47
Dover	53	Freeburgh/Smoko*	59	Cervantes*	40
Dover South	41	Geelong (Newtown)*	68	Condingup/Howick*	58
Eaglehawk Neck*	53 54	Gisborne	68 34	Coolgardie* Coorow*	60 58
East Devonport Geeveston	54 54	Goulburn Valley Healesville*	69	Dalwallinu*	58
Gunns Plains*	54 54	Horsham	48	Dampier*	38
Hillwood	37	Jamieson*	55	Denham*	67
Hobart	28	Jeeralang*	66	Denmark*	61
Hobart NE Suburbs	54	Kiewa	54	Derby	59
Launceston	53	Lakes Entrance	29	Dongara*	58
Lileah	53	Latrobe Valley	34	Eneabba*	40
Lilydale	54	Lorne*	54	Esperance	28
Little Swanport and District*		Mansfield	53	Exmouth	60
Maydena*	43	Marysville	58	Fitzroy Crossing*	55
Meander	53	Melbourne	28	Gairdner*	59
Mole Creek*	54	Mildura/Sunraysia	29	Gascoyne Junction*	63
NE Tasmania	29	Mitta Mitta*	65	Geraldton	29
Neika/Leslie Vale*	53	Monbulk*	68	Gnowangerup*	63
New Norfolk	53	Murray Valley	44	Gracetown*	58
Orford	52	Murrayville*	66	Green Head*	42
Penguin	34	Myrtleford	59	Hopetoun (WA)*	59
Port Arthur*	53	Nhill	59	Hyden*	38
Queenstown/Zeehan	53	Old Tallangatta*	59	Jerramungup*	60
Ringarooma*	46	Port Campbell*	66	Kalgoorlie	28
Sisters Beach*	57	Portland	69	Kalumburu*	63
Smithton	38	Rosebud*	68	Kambalda*	52
St Helens*	34	Safety Beach	58	Karratha	66
Stanley*	69	Selby	69	Katanning	59
Taroona	43 52	Seymour South Yarra	67	Kojonup*	54
Tullah*			58 4 E	Kondinin*	63
Ulverstone Wayatinah*	53 52	Swifts Creek* Tawonga South*	65 29	Kulin* Kununoppin*	40 58
Wilmot*	52 53	Underbool*	29 66	Kununoppin	29
Wynyard	30	Upper Murray	30	La Grange*	60
vvyiiyaiu	30	Upwey	50 51	Lake Grace*	36
TERRITORIES		Warburton (VIC)	58	Lake King*	60
Norfolk Island*	9	Warrnambool	55	Lancelin*	65
. TO FOUR TOTALINA	,	Warrnambool City	58	Laverton*	60
VICTORIA		Western Victoria	28	Leeman*	60
Alexandra	68	Wye River*	64	Leonora*	66
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^{*} Denotes Self-help service

Area Served	Channel	Area Served	Channel	Area Served	Channel
Looma*	63	Norseman*	66	Southern Agricultural	28
Mandurah	54	Northam	53	Tambellup*	61
Manjimup	54	Northampton	59	Tjuntjuntjara*	60
Margaret River	54	Northcliffe*	53	Tom Price	59
Marvel Loch*	58	Nyabing*	63	Toodyay	34
Maryville*	53	Ongerup*	61	Trayning*	63
Meekatharra*	60	Onslow*	63	Wagin	29
Menzies*	60	Paraburdoo*	58	Walpole*	54
Merredin*	58	Peaceful Bay*	61	Warmun*	62
Molloy Island*	62	Perth	28	Wellstead*	61
Mukinbudin*	37	Perth East*	46	Westonia*	56
Mullewa*	57	Pingrup*	61	Wickham*	69
Muradup*	58	Port Hedland	42	Wiluna*	60
Narembeen*	58	Prevelly*	62	Wyndham*	58
Narrogin	54	Quinninup*	53	Yalgoo*	60
Newdegate*	57	Ravensthorpe*	58	Yungngora*	63
Newman	12	Roleystone	54		

^{*} Denotes Self-help service

SBS TELEVISION Digital Services

Area Served	Channel Area Served Cha		Channel	Area Served	Channel
AUSTRALIAN CAPITAL TE	RRITORY	Portland/Wallerawang	67	Gordonvale	52
Canberra	30	Richmond/Tweed	40	Gympie	36
Tuggeranong	57	Stanwell Park	49	Gympie Town	36
Weston Creek	57	SW Slopes/E Riverina	48	Herberton	55
		Sydney	34	Laurieton	57
NEW SOUTH WALES		Tamworth	51	Mackay	29
Albury North	29	Ulladulla	31	Mareeba	52
Armidale	29	Upper Hunter	64	Mission Beach	50
Batemans Bay/Moruya	7	Upper Namoi	36	Mossman	38
Bathurst	9	Wagga Wagga	54	Mt Isa	9A
Bouddi	34	Wollongong	54	Murwillumbah	40
Bowral/Mittagong	49	Wyong	38	Nambour	36
Broken Hill	12	, ,		Noosa/Tewantin	36
Central Tablelands	42	NORTHERN TERRITORY		Port Douglas	66
Central Western Slopes	44	Alice Springs	6	Proserpine	55
Coffs Harbour	68	Darwin	29	Ravenshoe	52
Cooma	67	Katherine	6	Redlynch	58
Dubbo	55			Rockhampton	37
Dungog	61	QUEENSLAND		Rockhampton East	54
Gloucester	31	Airlie Beach	28	Shute Harbour	53
Gosford	34	Ayr	56	Southern Downs	48
Goulburn	59	Babinda	52	Stuart	51
Grafton/Kempsey	39	Bell	52	Sunshine Coast	36
Griffith MIA	33	Blackwater	42	Texas	60
Illawarra	54	Boyne Island	53	Toowoomba	67
Kings Cross	34	Brisbane	36	Townsville	37
Kotara	38	Cairns	29	Townsville North	51
Laurieton	57	Cairns East	52	Tully	50
Lithgow	28	Cairns North	52	Wide Bay	28
Lithgow East	67	Capella	28	Yeppoon	54
Manly/Mosman	34	Charters Towers	40		
Manning River	9A	Currumbin	36	SOUTH AUSTRALIA	
Merewether	38	Darling Downs	49	Adelaide	33
Mudgee	67	Emerald	57	Adelaide Foothills	61
Murwillumbah	40	Gladstone East	30	Elizabeth South	61
Narooma	53	Gladstone West	46	Renmark/Loxton	40
Newcastle	38	Gold Coast	36	South-East SA	40
Nowra North	63	Gold Coast Southern Hinterla		Spencer Gulf North	41
Port Stephens	31	Goondiwindi	60	Victor Harbour	53



TASMANIA		Marysville	57	Bunbury	34
Hobart	9A	Melbourne	29	Carnarvon	11
Hobart North/East	64	Mildura/Sunraysia	28	Central Agricultural	48
Launceston South	64	Murray Valley	59	Esperance	9
NE Tasmania	44	Myrtleford	58	Geraldton	42
Taroona	42	Nhill	67	Kalgoorlie	7
		Portland	68	Karratha	65
VICTORIA		Rosebud	57	Manjimup	55
Bairnsdale	52	Safety Beach	57	Narrogin	55
Ballarat	43	Selby	50	Northam	54
Bendigo	28	South Yarra	57	Perth	29
Bruthen	28	Upper Murray	7	Port Hedland	6
Churchill	51	Upwey	50	Roleystone	53
Colac	53	Warburton	57	Southern Agricultural	29
Ferntree Gully	50	Warnambool	53	Toodyay	53
Foster	59	Warnambool City	68	Wagin	28
Goulburn Valley	36	Western Victoria	7		
Horsham	49				
Kiewa	36	WESTERN AUSTRALIA			
Lakes Entrance	58	Albany	41		
Latrobe Valley	30	Broome	9A		

SBS TELEVISION Languages Broadcast on Principal Channel

Language	Total Hours	% of total prog. time	% of total LOTE	Language	Total Hours	% of total prog. time	% of total LOTE
Afrikaans	1.51	0.02	0.05	Nenets	1.30	0.02	0.04
Albanian	4.45	0.06	0.14	No Dialogue	360.36	5.16	
Arabic	187.68	2.69	5.81	Norwegian	10.61	0.15	0.33
Bambara	3.71	0.05	0.11	Pashto	1.12	0.02	0.03
Bengali	4.81	0.07	0.15	Polish	53.29	0.76	1.65
Bosnian	2.24	0.03	0.07	Portuguese	28.13	0.40	0.87
Cantonese	83.37	1.19	2.58	Punjabi	3.13	0.04	0.10
Czech	3.11	0.04	0.10	Romanian	8.50	0.12	0.26
Danish	45.27	0.65	1.40	Russian	181.73	2.60	5.63
Dari	2.13	0.03	0.07	Sango	1.04	0.01	0.03
Dutch	17.00	0.24	0.53	Serbian	6.24	0.09	0.19
English	3391.75	48.58		Sinhalese	5.11	0.07	0.16
Estonian	1.25	0.02	0.04	Slovak	3.40	0.05	0.11
Farsi	20.19	0.29	0.63	Slovene	6.95	0.10	0.22
Finnish	7.37	0.11	0.23	Spanish	323.92	4.64	10.03
Flemish	7.68	0.11	0.24	Śwahili	1.17	0.02	0.04
French	401.54	5.75	12.43	Swedish	33.48	0.48	1.04
Frisian	1.76	0.03	0.05	Tagalog	28.54	0.41	0.88
Georgian	1.02	0.01	0.03	Thai	7.31	0.10	0.23
German	335.04	4.80	10.37	Tibetan	2.73	0.04	0.08
Greek	299.55	4.29	9.28	Turkish	23.91	0.34	0.74
Hebrew	14.76	0.21	0.46	Ukrainian	18.36	0.26	0.57
Hindi	36.01	0.52	1.12	Vietnamese	7.93	0.11	0.25
Hungarian	38.94	0.56	1.21	Wolof	2.75	0.04	0.09
Icelandic	3.77	0.05	0.12	Zulu	1.61	0.02	0.05
Indigenous languages	2.69	0.04	0.08	Languages with			
Indonesian	116.58	1.67	3.61	individual durations			
Italian	346.43	4.96	10.73	of less than 1 hour	13.47	0.19	0.42
Jamaican English	1.67	0.02	0.05	T	0000 50	,,,,,,	400.00
Japanese	198.72	2.85	6.15	Total LOTE	3229.58	46.26	100.00
Khmer	4.52	0.06	0.14	Total English	3391.75	48.58	
Korean	57.22	0.82	1.77	No Dialogue	360.36	5.16	
Maltese	23.23	0.33	0.72	Total hours			
Mandarin	175.90	2.52	5.45	broadcast	6981.69	100.00	
Middle English	2.73	0.04	0.08	* LOTE – Languages other to	han English		

SBS TELEVISION Languages Broadcast on the World News Channel

Language	2001 Census Position	Total hours	% of total prog. time
Italian	2	442	7.10
Greek	3	624	10.02
Cantonese	4	208	3.34
Arabic	5	468	7.52
Mandarin	7	624	10.02
Spanish (Spain)	8	546	8.77
Spanish (Chile)	8	130	2.09
Tagalog	9	118	1.89
German	10	468	7.52
Polish	13	130	2.09
Maltese	18	130	2.09
French	20	415	6.66
Korean	21	130	2.09
Indonesian	22	468	7.52
Russian	23	364	5.85
Japanese	24	702	11.27
Hungarian .	26	130	2.09
Ukrainian	38	130	2.09
Total		6981.69	100.00

APPENDIX 6

SBS TELEVISION Programs on the Principal Channel by Category

Category / Genre	Hours Local	% of Total Time	Hours Imported	% of Total Time	Total Time	% of Total Time
Animation	9	0.45	24	0.48	33	0.47
Arts	27	1.35	100	2.01	127	1.82
Comedy	17	0.85	48	0.96	65	0.93
Documentaries	287	14.31	547	10.99	834	11.95
Drama	18	0.90	211	4.24	229	3.28
Educational	21	1.05	0	0.00	21	0.30
Entertainment Series	86	4.29	0	0.00	86	1.23
Factual Entertainment	132	6.58	56	1.13	188	2.69
Features	12	0.60	918	18.45	930	13.32
News & Current Affairs	487	24.28	2380	47.83	2867	41.06
Performance/variety	2	0.10	45	0.90	47	0.67
Short Films & Fillers	371	18.49	43	0.86	414	5.93
Sport	537	26.77	604	12.14	1141	16.34
Total	2006	100.00	4976	100.00	6982	100.00

^{*} Hours based on actual transmission time, with numbers rounded



SBS INDEPENDENT Commissioned Programs 2005-06

In 2005-06, SBS Independent commissioned a total of 367.5 hours of Australian drama, documentaries and entertainment for broadcast on SBS Television.

GENERAL PRODUCTION FUND

From its General Production Fund, SBSi commissioned a total of 261.5 hours of Australian programming, comprising 166.5 hours of documentary, 4.5 hours of drama (including comedy), and 90.5 hours of factual entertainment and entertainment series (including former Local Production series).

'STORYLINE AUSTRALIA'

(One Hour Documentaries)

Four

A celebration of Vivaldi's Four Seasons across the globe

A Thousand Days: India's First Woman Police Officer

The highly charged story of India's first-ever female police officer

Abortion Stories

Women and men talk openly about their own personal experience of abortion

After Cronulla

Two Australian-Lebanese families caught in Lebanon's civil unrest

All that Glitters

Conflict arises when an Australian managed goldmine moves to West Africa

Fare Dinka

Former child soldiers from Sudan break the taboo against cooking

Do Not Resuscitate (Episode 2)

Explores the controversy of euthanasia through personal stories

Dark Science

In 1910, a Swedish scientist questions the evolution of Indigenous Australians

Educating India

An Australian finishing school teaches "western style" manners to young Indians.

Fat Chance

Pizza, dieting and the search for Prince Charming

Growing Up and Going Home

The story of three young Ethiopian Australians who return home

Here Comes Charlie

Charlie Chaplin re-incarnated in the heart of Vietnamese Marrickville

In Search of Bony

Bony is a 1930s university educated Aboriginal detective. Or is he?

Mohammad Hossain's Intensive Care

Struggles of life and death at Liverpool Hospital

Naked on the Inside

Topless men and women speak about their lives

Nurse Maggie

Nurse Maggie Sister wants to change common perceptions about Leprosy

Paris Dreaming (2 parts)

Indigenous art and personal beliefs in the heart of Paris

Race for the Beach

The emotional journey of Australia's first Lebanese lifequards

The Book that Shook the World

How a Danish sex education manual changed morals and shook governments

The Bridge at Midnight Trembles

How Richard Moir coped with the onset of Parkinson's disease

The Fabric of a Dream

The making of the brand name Fletcher Jones

The Last Forest

A Filipino and his Australian wife battle to save virgin rainforest

The Portrait Painter

A documentary about a Chinese-Australian painter

Toad Busters

Local residents do battle against in the advancing cane toads

'INSIDE AUSTRALIA'

(Half-Hour Documentaries)

Downunder Grads: 4 x ½ hr series

A gritty insider's look at the experience of going to university

Eco House: 6 x ½ hr series

An environmental makeover for the average Australian

Elvis Lives in Parkes

A small band of devotees strive to stage the biggest Elvis Presley Festival

Going Bush (Series 2): 4 x ½ hr series

Australia through the eyes of Cathy Freeman and Anthony Mundine

Karitane Kids: 6 x ½ hr series Parents' difficulties in raising a child

Love's Harvest: 4 x ½ hr series

People of the land connected to the seasons

Policing the Pacific: 4 x ½ hr series

Fighting violent criminals in the Solomon Islands

Real Top Guns: 4 x ½ hr series

The elite pilots of the Royal Australian Air Force

Risking It All: 4 x ½ hr series
Making business dreams come true



ONE HOUR SPECIAL DOCUMENTARY SERIES

Classic Australian Albums: 4 x 1 hr series
The making of four classic Australian albums

World of Colours: 3 x 1 hr series How colours define our world.

FEATURE LENGTH DOCUMENTARIES

Not Quite Hollywood: 1 x 11/2 hrs

Australia's often overlooked and neglected films of the '70s.

COMPILED DOCUMENTARIES

Global Village: Half hour weekday episodes

Mini-documentaries about the world's people, places and cultures

Thalassa: Half hour weekly episodes

The livelihoods and traditions of those connected with the sea

INTERSTITIALS

Pod Love: 5 x 5 mins

The impact of digital communications on our relationships

Football Shorts: 5 x 2 mins
What football means to Australians

DOCUMENTARIES IN DEVELOPMENT

A History of Walking: 1hr

An inspiring journey, on foot, into the world of walking

Bridging the Timor Sea: 2 x 1 hr series

The history of Australia's relationship with Indonesia

Friday Night Fever: 1 x 1/2 hr

Australian migrants recall the glory days of 1970s disco

clubs

Halal Mate: 6 x ½ hr series

The world of Muslim Australians as viewed from a Halal

smallgoods factory

History of Sex: 6 x 1 hr series

Everything you ever wanted to know about sex

International Rescue: 6 x ½ hr series

Behind-the-scenes rescues of international travellers

Making Babies: 3 x 1 hr series

Explores the state of Australian fertility through individual

families

Surviving High School! 13 x 1/2 hr series

A User's Guide for Parents and Year 12 students

The Light on the Hill: 2 x 1 hr series
The history of the Australian Labor Party

The Mosque: 4 x ½ hrs

Follows the lives of a diverse group of Australian Muslims

FACTUAL ENTERTAINMENT SERIES

Ethnic Business Awards 2005: 1 hr

Highlights of the annual Ethnic Business Awards ceremony

The Food Lovers' Guide to Australia (Series 5):

13 x 1/2 hr series

Maeve O'Meara and Joanna Savill explore Australia's best food

Food Safari: 13 x ½ hr series

Maeve O'Meara introduces viewers to new culinary

Here Comes the Neighbourhood (Series 1):

10 x 1/2 hr series

Pria Viswalingam goes into the heartland of multicultural Australia

Here Comes the Neighbourhood (Series 2):

10 x 1/2 hr series

Pria Viswalingam ventures into Australia's diverse neighbourhoods

Hotline: 42 x 5 minute episodes

Electra Manikakis presents viewer feedback, good and bad

Nerds FC: 8 x ½ hr series

Transforming a group of nerds into a football team

Oz Concert 2006: 1 hr

Highlights of the Australia Day concert in Perth

The Movie Show: 48 half-hour episodes

ENTERTAINMENT EVENTS / SERIES

Austen Tayshus Australia Day 2006: 1 hr

Australia as viewed by comedian Austen Tayshus

IF Awards: 1 x 1½ hrs

The IF Awards are the people's choice awards for Australian films.

In Siberia Tonight (Series 2): 11 x ½ hr series Comedian Steve Abbott presents his Saturday night

variety show.

RocKwiz (Series 2): 18 x ½ hr series A music quiz show with a rock 'n roll bent hosted by

Julia Zemiro

RocKwiz (Series 3): 8 x ½ hr series

Australia's unique musical game show returns for a third series

Song for the Socceroos: 7 x ½ hr series

A competition to find the anthem for the Soceroos

Under the Grandstand: 10 x ½ hr series

Cricket as seen through the comedic eyes of Steve Abbott

COMEDY

Pizza Da Vinci Cup: $3 \times \%$ hr series What's the real origin of the World Cup?

Pizza World Record: 6 x ½ hr series

The world's longest pizza delivery in the world



SPECIAL PRODUCTION FUND

From its Special Production Fund, SBSi commissioned a total of 106 hours of programs, comprising of 44.5 hours of documentary and 61.5 hours of drama.

'INSIDE AUSTRALIA' (HALF-HOUR DOCUMENTARIES)

My Brother Vinnie (NIDF7)

How Aaron Pedersen copes with his brother Vinnie's cerebral palsy

'STORYLINE AUSTRALIA' (ONE HOUR DOCUMENTARIES)

Junction House Blues

An extraordinary rock band in crisis

In My Father's Country

A boy nears a pivotal point in his journey to becoming a man: his initiation

NIDF 9: 2 x 1 hr special

Series 9 of the National Documentary Indigenous Fund.

The Choir

The fortunes of a male choir in South Africa's roughest neighbourhood

Two Mums and a Dad

Complications occur when the sperm donor wants to be the $\ensuremath{\mathsf{Dad}}$

Vote Yes For Aborigines

The 1967 referendum, a milestone in Australian political history

DOCUMENTARY SERIES FOR PRODUCTION

Alive and Kicking: 4 x 1/2 hr series

The problems facing 'grass roots' football in rural Australia

Is Your House Killing You? 8 x ½ hr series

The challenge is for Australians to "detox" their homes

Who Do You Think You Are? 6 x 1 hr series

A genealogical detective story

DOCUMENTARY SERIES FOR DEVELOPMENT

Beauty and Fashion: 2 x 1 hr series

The changing face of Australia through fashion and beauty quests

Desperately Seeking Doctor: 6 x 1 hr series

Overseas trained doctors venture into outback Australia

Desperately Seeking Sheila (Series 2): $6 \times 1 \text{ hr series}$ Bush bachelors and Canadian women try to find their

mates

Eating with the Ancestors: 8 x 1 hr series

The history of Asian food through culture and history

Global Aging: 3 x 1 hr series

The looming impact of global ageing

DRAMA SERIES IN DEVELOPMENT

Carla Cametti PD: 6 x 1 hr series

Crime series featuring a young female Italian detective

Hospital: 4 x 1 hr series

Race relations in a major city hospital

John, Hurt: 6 x ½ hr series

John Safran's lurches from one bad relationship to

he next

Kangarouthes: 6 x 1 hr series

The story of Greek migration in the '60s

Original Face: 8 x 1/2 hr series

Appearance and identity: how people see themselves

Mr Lucky: 6 x ½ hr series

Cut down twice, a tall poppy tries again

The Committee: 8 x ½ hr series

Comedy set in a P&C committee in a suburban school

The Friday Night Club: 6 x 1 hr series

The lives of six contemporary Australian women

DRAMA SERIES

Kick: 13 x 1/2 hr series

Real stories about ordinary multicultural Australians

The Circuit: 6 x 1 hr series

COMEDY

Pizza (Series 5): 8 x ½ hr series

Pauly and the Fat Pizza gang return for a fifth series

Peak Hour: 8 x ½ hr series

Welcome to the Fast and Swifty courier service

INTERSTITIALS

A Bit of Black Business: 13 x 5 min series

Indigenous filmmakers experiment in the short film

IUIIIIat

Marx and Venus: 25 x 5 min series

Short form domestic drama about two flatmates

ANIMATION

Chainsaw: ½ hr

Frank and Ava's fantasy world crashes headlong with reality

FEATURE DEVELOPMENT

In Our Name: 1 x 1½ hrs

Afnan Alababby, 3, spent four years in an Australian

detention centre

SBS RADIO Services

Area Served	Channel	Area Served	Channel
SBS Analogue Radio			
AUSTRALIAN CAPITAL TERRITORY		QUEENSLAND	
Canberra	105.5 (FM)	Brisbane	93.3 (FM)
NEW SOUTH WALES		SOUTH AUSTRALIA	
Bathurst*	88.9 (FM)	Adelaide	106.3 (FM)
Lightning Ridge*	94.5 (FM)	Adelaide Foothills	95.1 (FM)
Newcastle	1413 (AM)	Mintabie*	105.1 (FM)
Sydney	97.7 (FM)		
Sydney	1107 (AM)	TASMANIA	
Wagga Wagga*	103.5 (FM)	Hobart	105.7 (FM)
Wollongong	1485 (AM)		
Wollongong	1035 (AM)	VICTORIA	
Young*	98.7 (FM)	Melbourne	93.1 (FM)
j		Melbourne	1224 (AM)
NORTHERN TERRITORY			
Darwin	100.9 (FM)	WESTERN AUSTRALIA	
		Perth	96.9 (FM)

^{*} Denotes Self-help service

APPENDIX 9

SBS RADIO Broadcast Schedule

National Radio Network

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	TIME
6am	World View	World View	World View	World View	World View	O/night progs	O/night progs	6am
7am	Greek	Arabic	Greek	Greek	Greek	Arabic	Maltese	7am
8am	Italian	Italian	German	Croatian	Serbian	Italian	Italian	8am
9am	German	Slovenian	Vietnamese	Vietnamese	German	Vietnamese	Hindi	9am
10am	Cantonese	Filipino	Dutch	Filipino	Mandarin	Dutch	Urdu	10am
11am	Russian	French	Filipino	Portuguese	French	Portuguese	Hebrew	11am
12pm	Dutch	Maltese	Aboriginal	Punjabi	Armenian	Hungarian	Yiddish	12pm
1pm	Polish	Spanish	Polish	Spanish	Polish	Turkish	Polish	1pm
2pm	Hungarian	Indonesian	Burmese	Korean	Cantonese	Persian-Farsi	Tamil	2pm
3pm	Tongan	Lithuanian	Turkish	Estonian	Indonesian	Russian	Sinhalese	3pm
4pm	Macedonian	Ukrainian	Latvian	Macedonian	Dari	Swedish	French	4pm
5pm	World View	World View	World View	World View	World View	Danish	Finnish	5pm
6pm	Lao	Greek	Italian	Italian	Italian	Greek	Greek	6pm
7pm	Vietnamese	Vietnamese	Russian	Arabic	Vietnamese	Arabic	Vietnamese	7pm
8pm	Romanian	Cantonese	Mandarin	German	Cantonese	Cantonese	Mandarin	8pm
9pm	Filipino	Croatian	Serbian	Khmer	Aboriginal	Thai	Czech	9pm
10pm	Spanish	Japanese	Somali	Amharic	Spanish	Malay	Slovak	10pm
11pm	Alchemy	Alchemy	Alchemy	Alchemy	African	Alchemy	Alchemy	11pm
12am	O/night progs	O/night progs	O/night progs	Alchemy	Nightwatch	O/night progs	O/night progs	12am



SBS Radio Sydney AM (1107)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	TIME
6am	World View	World View	World View	World View	World View	O/night progs	O/night progs	6am
7am	Greek	Greek	Greek	Greek	Greek	Greek	Greek	7am
8am	Serbian	Slovenian	Croatian	Croatian	Serbian	Croatian	Slovenian	8am
9am	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	9am
10am	Cantonese	Mandarin	Cantonese	Cantonese	Mandarin	Mandarin	Cantonese	10am
11am	Mandarin	French	Khmer	French	French	Khmer	Hebrew	11am
12pm	Aboriginal	Albanian	Aboriginal	Maori	Lao	Hungarian	Yiddish	12pm
1pm	Polish	Polish	Polish	Polish	Polish	Polish	Polish	1pm
2pm	Hungarian	Hungarian	Hebrew	Korean	Cantonese	Tongan	Cook Is. Maori	2pm
3pm	Croatian	Serbian	Yiddish	Serbian	Norwegian	Fijian	Korean	3pm
4pm	Tongan	Macedonian	Macedonian	Macedonian	Macedonian	Swedish	French	4pm
5pm	World View	World View	World View	World View	World View	Danish	Kannada	5pm
6pm	Greek	Greek	Greek	Greek	Greek	Greek	Greek	6pm
7pm	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	7pm
8pm	Cantonese	Cantonese	Mandarin	Mandarin	Cantonese	Cantonese	Mandarin	8pm
9pm	Khmer	Croatian	Serbian	Khmer	Aboriginal	French	Samoan	9pm
10pm	Lao	Korean	Somali	Amharic	Korean	Malay	Macedonian	10pm
11pm	Alchemy	Alchemy	Alchemy	Alchemy	African	Alchemy	Alchemy	11pm
12am	O/night progs	O/night progs	O/night progs	O/night progs	Nightwatch	O/night progs	O/night progs	12am

SBS Radio Sydney FM (99.7)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	TIME
6am	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	6am
7am	Arabic	Arabic	Arabic	Arabic	Arabic	Arabic	Arabic	7am
/dIII								
8am	Italian	Italian	Italian	Italian	Italian	Italian	Italian	8am
9am	German	German	German	Czech	German	Nepalese	Hindi	9am
10am	Dutch	Filipino	Dutch	Filipino	Filipino	Dutch	Urdu	10am
11am	Russian	Russian	Filipino	Portuguese	Portuguese	Portuguese	Tamil	11am
12pm	Maltese	Maltese	Hindi	Maltese	Armenian	Maltese	Sinhalese	12pm
1pm	Spanish	Spanish	Spanish	Spanish	Spanish	Spanish	Spanish	1pm
2pm	Bosnian	Indonesian	Burmese	Gujarati	Indonesian	Persian-Farsi	Ukrainian	2pm
3pm	Hindi	Turkish	Turkish	Turkish	Turkish	Turkish	Turkish	3pm
4pm	Bangla	Ukrainian	Latvian	Ukrainian	Dari	Russian	Russian	4pm
5pm	Turkish	Lithuanian	Russian	Estonian	Maltese	Latvian	Finnish	5pm
6pm	Italian	Italian	Italian	Italian	Italian	Italian	Italian	6pm
7pm	Arabic	Arabic	Arabic	Arabic	Arabic	Arabic	Arabic	7pm
8pm	Romanian	Armenian	Armenian	German	Assyrian	Thai	German	8pm
9pm	Filipino	Thai	Portuguese	Punjabi	Dutch	Filipino	Czech	9pm
10pm	Spanish	Japanese	Spanish	Indonesian	Spanish	Kurdish	Slovak	10pm
11pm	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	11pm
12am	O/night progs	O/night progs	O/night progs	Alchemy	Alchemy	Alchemy	O/night progs	12am

SBS Radio Melbourne AM (1224)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	TIME
6am	World View	World View	World View	World View	World View	O/night progs	O/night progs	6am
7am	Greek	Greek	Greek	Greek	Greek	Greek	Greek	7am
8am	Serbian	Slovenian	Croatian	Croatian	Serbian	Croatian	Slovenian	8am
9am	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	9am
10am	Cantonese	Mandarin	Cantonese	Cantonese	Mandarin	Mandarin	Cantonese	10am
11am	Mandarin	French	Khmer	French	French	Khmer	Hebrew	11am
12pm	Aboriginal	Albanian	Aboriginal	Maori	Lao	Hungarian	Yiddish	12pm
1pm	Polish	Polish	Polish	Polish	Polish	Polish	Polish	1pm
2pm	Hungarian	Hungarian	Hebrew	Korean	Cantonese	Tongan	Cook Is. Maori	2pm
3pm	Croatian	Serbian	Yiddish	Serbian	Norwegian	Fijian	Korean	3pm
4pm	Macedonian	Macedonian	Macedonian	Macedonian	Macedonian	Swedish	French	4pm
5pm	World View	World View	World View	World View	World View	Danish	Albanian	5pm
6pm	Greek	Greek	Greek	Greek	Greek	Greek	Greek	6pm
7pm	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	Vietnamese	7pm
8pm	Cantonese	Cantonese	Mandarin	Mandarin	Cantonese	Cantonese	Mandarin	8pm
9pm	Khmer	Croatian	Serbian	Khmer	Aboriginal	French	Samoan	9pm
10pm	Lao	Polish	Somali	Amharic	Hungarian	Malay	Macedonian	10pm
11pm	Alchemy	Alchemy	Alchemy	Alchemy	African	Alchemy	Alchemy	11pm
12am	O/night progs	O/night progs	O/night progs	O/night progs	Nightwatch	O/night progs	O/night progs	12am

SBS Radio Melbourne FM (93.1)

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	TIME
6am	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	6am
7am	Arabic	Arabic	Arabic	Arabic	Arabic	Arabic	Maltese	7am
8am	Italian	Italian	Italian	Italian	Italian	Italian	Italian	8am
9am	German	German	German	German	German	German	Hindi	9am
10am	Dutch	Filipino	Dutch	Filipino	Filipino	Dutch	Urdu	10am
11am	Russian	Russian	Filipino	Portuguese	Portuguese	Portuguese	Tamil	11am
12pm	Maltese	Maltese	Hindi	Maltese	Armenian	Maltese	Sinhalese	12pm
1pm	Spanish	Spanish	Spanish	Spanish	Spanish	Spanish	Spanish	1pm
2pm	Bosnian	Indonesian	Burmese	Romanian	Indonesian	Persian-Farsi	Ukrainian	2pm
3pm	Hindi	Turkish	Turkish	Turkish	Turkish	Turkish	Turkish	3pm
4pm	Bangla	Ukrainian	Latvian	Ukrainian	Dari	Russian	Russian	4pm
5pm	Turkish	Lithuanian	Russian	Estonian	Bulgarian	Latvian	Finnish	5pm
6pm	Italian	Italian	Italian	Italian	Italian	Italian	Italian	6pm
7pm	Maltese	Arabic	Maltese	Arabic	Maltese	Arabic	Arabic	7pm
8pm	Romanian	German	Armenian	German	Assyrian	Thai	German	8pm
9pm	Filipino	Thai	Portuguese	Punjabi	Dutch	Filipino	Czech	9pm
10pm	Spanish	Japanese	Spanish	Indonesian	Spanish	Kurdish	Slovak	10pm
11pm	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	Alchemy	11pm
12am	O/night progs	O/night progs	O/night progs	Alchemy	Alchemy	Alchemy	O/night progs	12am



SBS RADIO Languages Broadcast

Language	National Network Hours/week	Melbourne Hours/week	Sydney Hours/week	Language	National Network Hours/week	Melbourne Hours/week	Sydney Hours/week
Aboriginal	2	3	3	Lao	1	2	2
African	1	1	1	Latvian	1	2	2
Albanian	0	2	1	Lithuanian	1	1	1
Amharic	1	1	1	Macedonian	2	6	5
Arabic	4	10	14	Malay	1	1	1
Armenian	1	2	3	Maltése	2	8	5
Assyrian	0	1	1	Mandarin	3	7	7
Bengali	0	1	1	Maori	0	1	1
Bosnian	0	1	1	Nepalese	0	0	1
Bulgarian	0	1	0	Norwegian	0	1	1
Burmese	1	1	1	Persian-Farsi	i 1	1	1
Cantonese	5	9	9	Polish	4	8	7
Cook Is. Maor	i 0	1	1	Portuguese	2	4	4
Croatian	2	5	5	Punjabi	1	1	1
Czech	1	1	2	Romanian	1	2	1
Danish	1	1	1	Russian	3	5	5
Dari	1	1	1	Samoan	0	1	1
Dutch	3	4	4	Serbian	2	5	5
Estonian	1	1	1	Sinhalese	1	1	1
Fijian	0	1	1	Slovak	1	1	1
Filipino	4	6	6	Slovenian	1	2	2
Finnish	1	1	1	Somali	1	1	1
French	3	5	5	Spanish	4	10	10
German	4	9	6	Swedish	1	1	1
Greek	7	14	14	Tamil	1	1	1
Gujarati	0	0	1	Thai	1	2	2
Hebrew	1	2	2	Tongan	1	1	2
Hindi	1	3	3	Turkish	2	7	7
Hungarian	2	4	3	Ukrainian	1	3	3
Indonesian	2	3	3	Urdu	1	1	1
Italian	7	14	14	Vietnamese	7	14	14
Japanese	1	1	1	Yiddish	1	2	2
Kannada	0	0	1	English	61	76	76
Khmer	1	4	4				
Korean	1	2	4				
Kurdish	0	1	1	TOTAL	125	251	251

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COMMUNITY ADVISORY COMMITTEE Membership

CHAIR: Ms Ayse Alpandinar (Vic)

Born in Turkey, Ms Alpandinar has a Bachelor of Arts, Diploma in Education, and Diploma in TESOL. She runs her own business in the design and manufacture of table runners and is actively involved in the arts and cultural organisations of the Turkish community.

Mr John Payne (NSW)

Australia-born, Mr Payne was formerly the deputy principal of Bathurst High School and taught in secondary schools in rural NSW, Britain and Canada. His interests include multiculturalism, Indigenous culture, sports and creative and performing arts. As Chairman of the SBS for Bathurst Committee, he helped bring to Bathurst self-help SBS TV in 1994 and SBS Radio in 2002.

Ms Maria Papagrigoriou (NSW)

Born in Australia to Greek migrant parents, Ms Papagrigoriou has a Bachelor of Arts/Social Work. She is an advocate for people with disabilities in rural NSW. Ms Papagrigoriou is also actively involved in her local community as secretary of the Canterbury Bankstown Migrant Resource Centre Management Committee.

Dr Joseph Ting (Qld)

Born in Malaysia, Dr Ting is a consultant emergency physician involved in the clinical training of junior doctors and medical students. He has a strong commitment to public and multicultural broadcasting as well as the maintenance of literary and ethical standards within the print and web-based media. His other interests include the arts and the environment.

Mr Paulo Vieira (Qld)

Born in Zimbabwe of Maltese-Egyptian-Portuguese parentage, Mr Vieira is Director of Studies at the Central Queensland University Language Centre in Rockhampton. A graduate in Political Science, Mr Vieira has held several political advisory positions including Senior Policy Adviser to the NSW Minister for Multicultural and Ethnic Affairs.

Mrs Beryl Mulder (NT)

Born in the Netherlands, Mrs Mulder is the Vice President of the Multicultural Council of the Northern Territory. She lived in Surinam and Zambia before migrating to Australia in 1982. Mrs Mulder has worked in multicultural affairs for more than 20 years, including for the Office of Multicultural Affairs. She completed a Bachelor degree in the Social Sciences as a mature age student and is a founding member of the Association of Non-English Speaking Background Women of Australia and is a volunteer community worker with immigrants and refugees.

Ms Thao Nguyen (NSW)

Born in Vietnam, Ms Nguyen has worked extensively with the Vietnamese community on settlement, intergenerational and youth issues. She is the Youth Chair of the Ethnic Communities' Council of NSW and attended the establishment of the first Ethnic Youth Leadership Awards in the State. She also directed a State-wide youth conference, Spectrum and in 2004 she was selected to be the Australian Youth Representative to the United Nations General Assembly in New York.

Mr Nicholas Caré (NSW)

Born in Italy, Mr Carè has more than 20 years' management experience and is Secretary General of the Italian Chamber of Commerce and Industry in Sydney. He has a Degree in Engineering and a Diploma in International Business Management and Trade. Mr Carè maintains close relationships with ethnic communities around Australia, liaises extensively with community welfare and advocacy organisations and is keenly interested in issues affecting the Italian community's second- and third-generations.

Mr Suresh Rajan (WA)

Born in Singapore Mr Rajan is a director and financial adviser with SMCR - Financial Planners. Mr Rajan is a regular media commentator and writer on a range of finance and investment issues. In December 2001, he became President of the Ethnic Communities' Council of WA. He is also a member of the Anti Racism Steering Committee as well as a host of other committees including Ethnic Youth at Risk, Racism in Schools, Multicultural Documentary Commentary, Minister for Ageing Ministerial Reference Committee and the FECCA Executive.

Mr John Roe (ACT)

Born in Darwin, Mr Roe's family extends from Broome through to the Torres Strait. He heads the Research and Evaluation, Media, Marketing Department and is Assistant Manager of the Accommodation Services Division at Aboriginal Hostels Limited in Canberra. He has worked with and travelled extensively to dozens of communities around Australia. He is a previous Indigenous Scholarship holder at the Australian Institute of Sport and was twice recipient of the Aboriginal and Torres Strait Islander Coach of the Year Award.

Ms Elleni Bereded-Samuel (VIC)

Born in Ethiopia, Ms Bereded-Samuel works with a range of communities in her position as Community Partnerships Officer at Victoria University. She also volunteers in the Horn of African Communities Network, the Victorian Immigrant Refugee Women's Coalition and the Western Region Refugee Pathways Committee. She is completing a Masters in Education and holds a Post-Graduate Diploma in Counselling from Victoria University as well as a BA from Addis Ababa University, Ethiopia.



SBS Television Awards

Asia-Pacific Broadcasting Union (ABU) Prizes 2005

2004 UCI Track Cycling World Championship (SBS-Australia)

ABU Prize for Sports Program (TV)

Australian Cinematographers' Society, National Awards 2006

Fork in Morocco

Tripod Award for Documentaries, Cinema and TV

AFI Awards (Australian Film Institute)

Look Both Ways

(Best Film, Best Direction, Best Original Screenplay, Best Supporting Actor)

The Mysterious Geographic Explorations of Jasper Morello

(Best Short Animation, Outstanding Achievement in Craft in a Non-Feature Production Design)

Jewboy

(Best Screenplay in a Short Film, Best Cinematography in a Non-Feature, Best Short Fiction Film)

Jabe Babe: A Heightened Life (Best Direction in a Documentary)

Vietnam Symphony

(Best Sound in a Non-Feature)

John Safran versus God

(Best Comedy Series, Outstanding Achievement in Craft in Original Concept)

APRA-AGSC Screen Music Awards 2005

Somersault

(Feature Film Score of the Year)

The Mysterious Geographic Explorations of Jasper Morello

(Best Music for a Short Film)

ARIA Awards

Illustrated Family Doctor

(Best Original Soundtrack/Cast/Show Recording)

Australian Sport Awards 2005

SBS coverage of World Cup Qualifier

(Sport Media Award)

ATOM Awards 2005 (Australian Teachers of Media)

The Mysterious Geographic Explorations of Jasper Morello

(Best Animation)

Shake Rattle & Roll: A journey with Parkinson's

(Best Documentary Human Story)

Australian Screen Sound Guild Awards 2005

Vietnam Symphony

(Best Achievement for Sound in a Documentary)

AWGIE Awards 2005 (Australian Writers' Guild)

The Mysterious Geographic Explorations of Jasper Morello

(Best Short Film)

Jewboy

(Best Telemovie: Original)

RAN (Remote Area Nurse) - Episode 2

(Best Television Mini Series)

BendFilm Festival, Oregon USA.

Green Bush

[Best Short Live Action]

Brighton International Film Festival

Yellow Fella

(Viewers' Choice Award)

Brisbane International Film Festival

Look Both Ways

(International Federation of Film Critics, Revelation of the Year Award)

Cannes International Film Festival 2006

Ten Canoes

(The Special Jury Prize)

Chicago International Hugo Awards for Excellence in Television

Divorce Stories

(Certificate of Merit: Documentary Series)

Opera Therapy

(Silver Hugo: Television Documentaries Humanities)

DaKINO Film Festival

Green Bush

(Award of honour, Romanian Critics Jury, Fiction Section)

The Deadly Awards

The Djarn Djarns

(Outstanding Achievement in Film Award)

Film Critics Circle of Australia Awards 2005

Look Both Ways

(Best Film, Best Director, Best Actor, Best Editor, Best Screenplay: Original)

Jewboy

(Best Australian Short Film)

The 19th FIPA Awards, Biarritz, France

Raul the Terrible

(Special Mention for Reportages and Current Affairs category)

Flickerfest International Film Festival 2006

The Prodigal Son

(The Highly Commended Award for Best Documentary)

IF Awards 2005

Look Both Ways

(Best Direction, Best Script, Best Editing)

continued overleaf



The Mysterious Geographic Explorations of Jasper Morello

(Best Animation)

Green Bush

(Best Short Film)

The Prodigal Son

(Most Popular Film at Flickerfest 2006)

Jabe Babe: A Heightened Life

(Best Documentary)

International Film Festival Rotterdam

Look Both Ways

(KNF Award - Association of Dutch Film Critics)

Mar Del Plata Film Festival (Argentina)

Look Both Ways

(Best Screenplay, Best Actress)

Melbourne International Film Festival

Look Both Ways

(10 Most Popular Feature Films)

Mumbai International Film Festival for Documentary, Short & Animation Films (MIFF)

Black Road: Inside Aceh's Struggle for Independence

(Best Documentary Film/Video (up to 60 mins),

Best Film/Video Award)

NatFilm Festival (Denmark)

Look Both Ways

(Critics Award)

National Geographic All Roads Film Festival (Los Angeles)

Green Bush

(Audience Prize)

NSW/ACT ACS (Australian Cinematographers' Society)
Awards

Vietnam Symphony

(Highly Commended: Documentaries, Cinema and TV)

NSW Premier's History Awards 2005

Hula Girls

(Winner Audio/Visual History category)

NSW Premier's Literary Awards 2006

The Art of War

(Script Writing Award)

Queensland Awards for Cinematography

Gone to a Good Home

(Gold in the Dramatised Documentary)

Frocks Off - Mary and June

(Silver in the Dramatised Documentary)

Frocks Off - Mary

(Highly Commended: Dramatised Documentary)

Queensland Premier's Literary Awards 2005

RAN (Remote Area Nurse) - Episode 5

(2005 Television Script: QUT Creative Industries Award)

Real Life on Film Festival 2006

Wedding Sari Showdown

(Best Short Documentary)

Bridge at Midnight Trembles

(Best Australian Documentary)

Welcome 2 My Deaf World

(Voted Most Popular Documentary)

SA/WA Awards for Cinematography 2005

A Fork in Morocco

(Gold in the Documentaries: Cinema and TV Category)

OK Let's Talk About Me

(Highly commended: Documentaries: Cinema and TV)

Pioneers of Love

(Gold in the Dramatised Documentaries Category)

Hoovers Gold

(Gold in the Dramatised Documentaries Category)

Shanghai TV Festival

Stranded

(Magnolia Award for Best Actress)

Sydney International Film Festival 2006

Stranded

(Winner of Long Form Short Category Dendy Award)

The Safe House

(Winner of 2006 Yoram Gross Animation Award,

Dendy Awards)

Making Ten Canoes

(Urban Cinefile Audience Award Winner for

Best Documentary: Sidebar Program)

The Prodigal Son

(Highly Commended in the Documentary Category,

Dendy Awards)

Pioneers of Love

(Highly Commended Community Relation Commission

Award, Dendy Awards)

Sydney Morning Herald Couch Potato Awards 2005

Divorce Stories

(Best Local Documentary)

The Art of War

(Honourable Mention for Best Local Documentary)

The Food Lovers' Guide to Australia

(Best Lifestyle Program)

Toronto International Film Festival 2005

Look Both Ways

(Discovery Award)

The Victoria Law Foundation Legal Reporting Awards 2006

The Big Lie

(Best Report on Television)

World Food Media Awards 2005

The Food Lovers' Guide to Australia

(Best Food/Drink TV Show)



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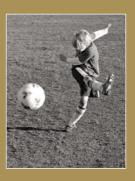
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'Star of tomorrow Tristan Miller, 7, in ful flight with one of his trademark strikes



Thanks to Belinda Achterstraat, Jenni Hiscocks and Ken Shipp for their World Cup photos

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Crows Nest NSW 1585

Street Address 14 Herbert Street

Artarmon NSW 2064

Telephone 02 9430 2828

Facsimile 02 9430 3700

MELBOURNE

Postal Address PO Box 294

South Melbourne VIC 3205

Street Address - Level 2

Alfred Deakin Building
Federation Square
Melbourne VIC 3000

elephone 03 9949 212

Facsimile 03 9949 2132 TV

03 9949 2473 Radio

